

PRADYUMNA REDDY

FILMMAKER · CINEMATOGRAPHY ·
PHOTOGRAPHY · EDITING

* CONTACT

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[PORTFOLIO \(CLICK\)](#)

* ABOUT ME

I am a 1ST year student currently pursuing Bachelor in journalism and mass communication and aspiring filmmaker with a strong interest in visual storytelling. My work focuses primarily on cinematography, photography, and video editing, where I aim to create compelling visuals and shape narratives through composition, lighting, and pacing. Through academic and personal projects, I continue to develop my technical and creative skills while exploring different visual styles.

* EDUCATION

MAHINDRA UNIVERSITY

Bachelor of Journalism and Mass Communication (BJMC)
Currently Pursuing
Focused on media production, filmmaking, visual storytelling, and digital media.

SIKKIM PROFESSIONAL UNIVERSITY

Diploma in Computer Science Engineering
Completed
Developed foundational knowledge in computing and technical systems.

* EXPERIENCE

STUDENT FILMMAKER & VISUAL CREATOR

ACADEMIC & PERSONAL PROJECTS | 2024 – PRESENT

Worked on multiple visual media projects as part of academic coursework and personal exploration. Responsible for cinematography, video editing, and visual composition while developing storytelling through visuals.

Projects include:

- Short Film (Academic Project) – Worked on visual storytelling, shot composition, and editing.
- Unofficial Advertisement Film (Academic Project) – Focused on commercial-style visuals, pacing, and editing.
- Microstory Project – Created a small video work for personal portfolio and Instagram.



* SKILLS

CINEMATOGRAPHY

PHOTOGRAPHY

EDITING

* EXPERTISE

- RELIABILITY
- FAST TURNAROUND & EFFICIENT WORKFLOW
- VISUAL CREATIVITY
- CLEAR COMMUNICATION

* LANGUAGES

TELUGU (SPEAKING, READING & WRITING)
HINDI (SPEAKING, & READING)
ENGLISH (SPEAKING, READING & WRITING)

PHOTOGRAPHY PROJECTS

ACADEMIC & PERSONAL WORK

Captured a variety of photographic subjects including street photography, animal photography, and astrophotography. Focused on composition, lighting, and visual storytelling through still images.